

Unit Design Consideration

	Questions for Teacher	Responses from the Teacher
W	How will you help students know <i>where</i> they are headed and <i>why</i> (e.g. major assignments, performance tasks, and the criteria by which the work will be judged?)	Students will have a daily general review from the teacher before beginning the days lessons. Teacher will meet with each student to ensure they are on the right track and use questioning to determine their understanding of the judgement criteria.
H	How will you <i>hook</i> the students through engaging and thought-provoking experiences (issues, oddities, problems, and challenges); that point toward essential and unit questions, core ideas and performance tasks?	The hook for many students will be how the Civil War is similar or different from what is going on in the world today. They will be able to draw comparisons and explore first hand accounts of what was happening at the time. Additionally there will be opportunities to explore beyond the lesson and to explore other media of the time.
E	What learning experiences will <i>engage</i> students in exploring the big ideas and essential and unit questions? What instruction is needed to <i>equip</i> students for the final performances?	The learning experiences that engage students are those that make the most sense in todays world. The opportunity to explore the internet and use technology they enjoy will be very engaging. The instruction needed will be not only in the mechanics of the technologies (for some) but in how to make the information work for them, how to organize it and keep track of their project pieces without losing hold of the end result.
R	How will you cause students to <i>reflect</i> and rethink to dig deeper into the core ideas? How will you guide students in <i>revising</i> and <i>refining</i> their work based on feedback and self-assessment?	Throughout the lessons there will be opportunities to discuss and reflect on how the Civil War effects our lives today, how it has changed and evolved over time. When they see the effect that time has on the present day, it will give them that reflection and encourage them to dig deeper into the topic and how it relates to today. Guiding students in revising and refining will be done through feedback and one on one conferences and communication.

E	How will students <i>exhibit</i> their understanding through final performances and products? How will you guide them in <i>self-evaluation</i> to identify the strengths and weaknesses in their work and set future goals?	Students will exhibit their understanding through a mini project and a choice of culminating projects. I will guide them with rubrics and teacher conferences.
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